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Flee As A Bird

Mary Dana Shindler

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FLEE AS A BIRD

Song

WORDS WRITTEN AND ADAPTED TO A

SPANISH MELODY,

BY

MRS. MARY S. B. DANA,

3½

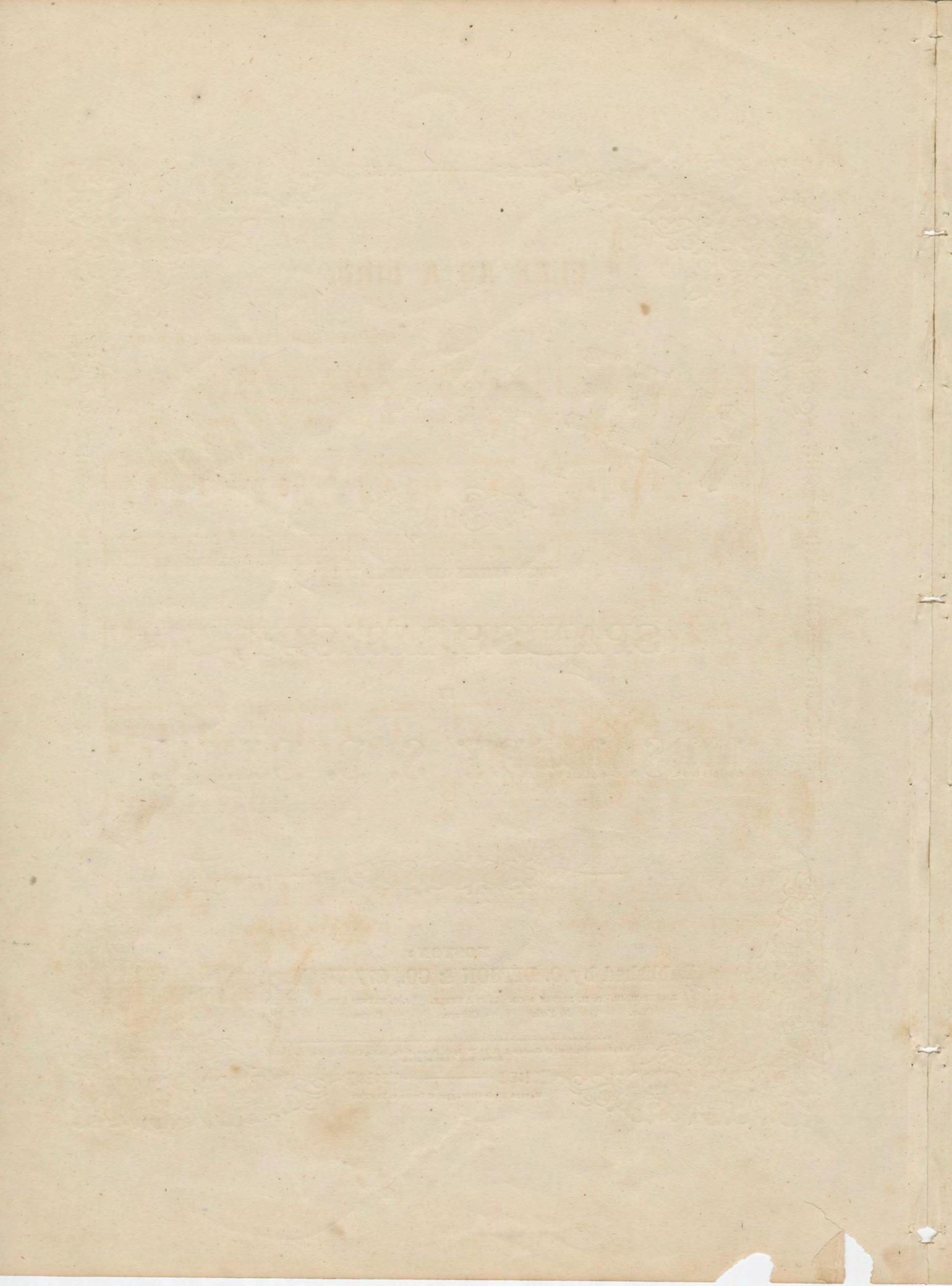
BOSTON:

Published by O. DITSON & CO., 277 Washington St.

J. CHURCH, JR. C. H. DITSON & CO. LYON & HEALY. J. C. HAYNES & CO. C. W. A. TRUMPLER.
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FLEE AS A BIRD.

Written and adapted by Mrs. M. S. B. DANA.

The musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The middle staff is for the piano, with a treble clef and a bass clef, also in 4/4 time. The bottom staff is for the piano, with a bass clef and a 2/4 time signature. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Flee as a bird to your moun - - tain," followed by a repeat sign. The second section starts with "Thou who art wea - ry of sin; Go to the clear flow - ing foun - tain," and the third section starts with "Where you may wash and be clean; Fly, for th'aven - ger is near..... thee;"

MODERATO.
ESPRESIVO.

1. Flee as a bird to your moun - - tain,

Thou who art wea - ry of sin; Go to the clear flow - ing foun - tain,

Where you may wash and be clean; Fly, for th'aven - ger is near..... thee;

4

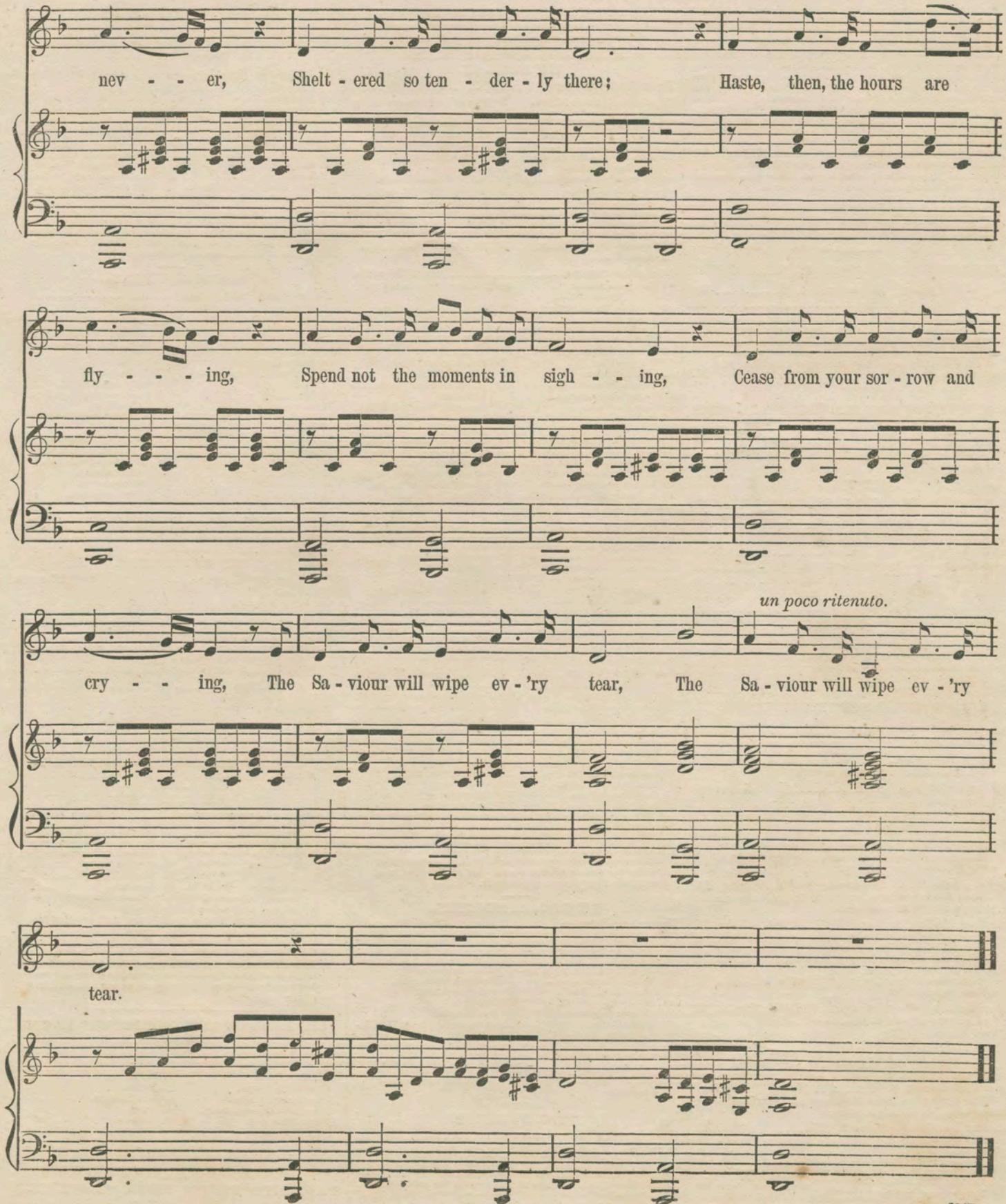
Call and the Saviour will hear thee, He on his bo-som will bear..... thee,

un poco ritenuo.

Thou who art wea-ry of sin, O thou, who art wea-ry of sin.

2. He will protect thee for

ev - - - er, Wipe ev - 'ry fall - ing tear;..... He will forsake thee, 0

nev - - er, Shelt - ered so ten - der - ly there; Haste, then, the hours are


 fly - - - ing, Spend not the moments in sigh - - ing, Cease from your sor - row and

 cry - - - ing, The Sa - viour will wipe ev - 'ry tear, The Sa - viour will wipe ev - 'ry

 tear.


CATALOGUE NUMBER THREE.

CHOICE CATALOGUE OF VERY POPULAR MUSIC
Published by OLIVER DITSON & CO., Boston, Mass.

NOTE—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, D, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Instrumental.

COMPOSITIONS OF G. W. WARREN.

Song of the Robin. Romance.	4. F.	60
Bobolink Polka.	4. Bb.	50
Harry's Music Box.	2. A.	40

Three characteristic pieces, showing the strength and brilliancy that belong to this composer. The last one is a charming lesson for a child learner, and has a pretty picture of Mr. Warren's little Harry on the title.

COMPOSITIONS OF H.A. WOLLENHAUPT.

Ever of thee. Transcription.	5. Ab.	60
Meteor Grand Galop.	5. Ab.	75

Rio and tasteful pieces, which will well reward their study.

COMPOSITIONS OF L. M. GOTTSCHALK.

Scintilla. Mazurka Sentimentale.	5. Eb.	75
Maiden's Blush. Grand Concert Waltz.	5. Eb.	60
La Gitonella. Caprice.	6. G.	40
Forest Glade. Polka Brilliant.	5. Eb.	60
The Dying Poet. Meditation.	5. Eb.	60
Love and Chivalry. Caprice.	5. Eb.	75
Orfa. Grand Polka.	5. Ab.	60
The Water Sprite. Polka de Salon.	5. E.	1.00

A brilliant array of pieces combining power with lightness and grace. As they are not of the most difficult grade, a great many of the admirers of Gottschalk will be able to perform them.

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Very pretty.			

The Third Galesithic Rondo,	2. F.	W. Iuchi.	35
A famous instructive piece, pretty and useful.			

Tell me, Darling. Quickstep,	3. F.	Dr. Ordway.	35
Good in itself, and founded on a song that made a "quick-step" to popularity.			

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Very pleasing, and so easy as to be proper for the young students' first nocturne.			

American Medley,	2, C and G.	C. Grobe.	75
Contains the airs "Star Spangled Banner," "Red, White and Blue," "Hail Columbia," "Washington's March," and "Yankee Doodle," and belongs to a collection of Patriotic pieces, called "Music of the Union," all of which have a colored Vignette title.			

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One of the very prettiest and easiest of show pieces.			

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Lithograph Portrait of Dickens, on the title. Good Music.			

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Nice Lithograph, View of "Mossy Dell." Music in good taste. Good octave practice.			

Northern Pearl. Nocturne,	3. E b.	Cloy.	40
Fine Lithograph title, and beautiful music. Every body likes it.			

Sunrise Mazurka, (Le Lever du Soleil).	4. A.	J. N. Pattison.	60
Very spirited and bright.			

March des Amazones,	6. E b.	J. M. Wehli.	100
A powerful and showy concert piece.			

Grande Duchesse of Gerolstein, In 3 Nos.	3.	G. Mack.	each, 75
Each number contains five or six of the best airs in this favorite opera.			

La Grande Duchesse, Books 1 and 2. 3.	Wels.	ea.	75
Each book contains about half the most striking airs, finely arranged.			

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BY BELLAK.

DEW DROPS FOR THE PIANO.	Each 20 cents.
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2 Fille du Reg Quickstep	17 Coaxing Polka.	
3 Musket Galop	18 Colonel Waltz.	
4 Bohemian Girl Waltz.	19 Favorite Irish Waltz.	
5 Sontag Waltz.	20 Fr Diavola Quickstep.	
6 Marco Spada Schottisch.	21 Procession March.	
7 Sea Breeze Polka.	22 Linda Galop.	
8 Crown of Diamonds Galop.	23 Shells of Ocean Waltz.	
9 Jewel Schottisch.	24 Pre aux Clercs Q. step.	
10 Belisario Waltz.	25 Joyful Waltz.	
11 Farewell my Home Waltz.	26 Flower Garden Schottisch.	
12 Martha Quickstep.	27 Cradle Polka.	
13 Rocking Chair Polka.	28 Good Old-Fashioned Polka.	
14 Lucretia Borgia Waltz.	29 Little Darling Schottisch.	
15 Pestal Waltz.	30 Pestal Waltz.	

BY C. KINKEL.

CRYSTAL GEMS. Each 30 cents.

1 Fairy Footsteps, Waltz.	13 Fairy Tale Polka.
2 Sunfluke Polka.	14 Sunbeam Schottische.
3 Charming Schottische.	15 Whirlwind Galop.
4 Romping Galop.	16 Leap-Year Quickstep.
5 Silver Star Quickstep.	17 Whispering Love Mazurka.
6 Fairy Mazurka.	18 Tambour March.
7 Soldier Boy's March.	19 Belgravia Waltz.
8 Mabel Waltz.	20 Silver Shower Polka.
9 Sweet Kiss, Polka.	21 My Darling, Schottische.
10 Rosy Cheeks, Schottische.	22 First Impression Waltz.
11 Runaway Galop.	23 Fast Boys Galop.
12 Hilda Waltz.	24 Cornflower Waltz.

Mr. Kinkel infuses a peculiar brilliancy into his pieces, which are easy, and carefully prepared for learners. Most of them may be ranked among the easier pieces of the 2d degree of difficulty.

BY J. BLUMTAL.

BUDS FROM THE OPERA.

1 Martha.	21 Zampa.
2 Bohemian Girl.	22 La Muette de Portici.
3 Don Pasquale.	23 Il Trovatore.
4 Crown Diamonds.	24 Rigolotto.
5 Lucia di Lammermoor.	25 Fra Diavolo.
6 Lucrezia Borgia.	26 Maritana.
7 La Fille du Regiment.	27 Cinderella.
8 La Favorita.	28 Caliph of Bagdad.
9 Ernani.	29 Le Dieu et la Bayadere.
10 Somnambula.	30 La Traviata.
11 Linda di Chamounix.	31 Les Huguenots.
12 Mouteche e Capuletti.	32 I Lombardi.
13 Belisario.	33 Un Ballo en Maschera.
14 L'Elisir d'Amore.	34 L' Pardon de Ploermel.
15 Norma.	35 Les Vepres Siciliennes.
16 I Puritani.	36 Il Giuramento.
17 William Tell.	37 Don Giovanni.
18 Moses in Egypt.	38 Robert le Diable.
19 La Dame Blanche.	39 I Martiri.
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Easy arrangement of airs from 40 operas, and of about the 2d degree of difficulty.

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1 Martha.	7 Freyschutz.
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6 L'Elsire.	12 Amateur Waltz.

Mr. Baumbach's refined taste shows itself plainly in these simple airs, which may be marked 2 for difficulty.

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2 Jew's Harp.	8 Rattle.
3 Shuttle-cock.	9 Harlequin.
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Of about the 2d degree of difficulty, and, as the titles indicate, composed to please the children.

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MONTHLY AMUSEMENTS. Each 40 cents.

1 January March, Key of C.	7 July Barcarolle Key of B.
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5 May Polka	" E. 11 November Quickstep, Bd.
6 June Reverie	" B. 12 December Mazurka, F.

Mostly 2d degree of difficulty, have illustrated title pages, and form a fine instructive set.

In the above lists, a teacher may find all that is needed for the "amusements" of a pupil during the first months of practice. All are arranged by able hands, directly for teachers and pupils, and these numbers will form a "golden catalogue" for sorely puzzled instructors, at a distance from cities, to whom the selection of easy pieces has always been one of the trials of the profession.

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